

GOT MY MOJO WORKING



HANDMADE GUITAR AMPS

Custom amps

In Search of Lost Sound

Got My Mojo Working is a boutique that carries handmade guitar tube amplifiers, especially tailored for blues music. Operating in this industry for several years we have worked with many Italian musicians like Marco Pandolfi, Dead Shrimp, Roberto Luti and with international artists like Luther Dickinson, Watermelon Slim, Cedric Burnside, Reed Turchi, Luke Winslow King, Frankie Chavez only to name a few.

Each and every piece is entirely handmade and customized based on the artists needs.

Our instruments are not replicas of known amplifiers, they are all made of original circuits.

The philosophy behind Got My Mojo Working is the “Research for the lost sound”, a research for sounds based on handicraft design and production that many modern companies have abandoned to follow a mass market production.

At Got My Mojo Working we’ve decided to start from scratch, starting with the basic circuitry that companies like RCA or General Electrics supplied together with valves, recreating elementary electric circuits of vintage instruments and preserving their typical sonorities. The strong link with the tradition can be found in the Suitcase series: tube amplifiers made on suitcases form the 20’s and 40’s, that faithfully reproduce, in sound and appearance, the amplifiers that early bluesman hand built using pieces of shortwaves radio.

The research on sound continues with the artists: every Got My Mojo Working product is realized following the specifics made by clients with the added values of various test made on the amp during its realization.

Got My Mojo Working amps are entirely handmade, from chassis to hand wound transformers in oilpaper. Great care has been given to details and materials used like highest quality electrical components, leather upholstery and wood.

KingTone 20 Twelve



KingTone 20 Twelve is a classic '60 crunch tone guitar amplifier, with a new exclusive electronic design, and a control knob (color) that regulate the 2nd harmonics. Hand made crafted, point to point, full leather covered with bakelite knobs, no plastic elements! KingTone 20 Twelve is the perfect amplifier for Blues and Blues - Rock.

Specifications:
18 Watt Output,
one channel.
Tube spring reverb

Power tubes: 2x 6V6GT
Pre tubes: 3x ECC803
Rect tube: 5Y3

Controls:
Channel One: Hi and Low Input,
Tone and Volume.
Color.
Reverb with Tone and Intensity

KingTone 20 Twelve is available with
2x10" C10R Jensen speakers.

Led 20 Twin Deluxe



Led 20 Twin Deluxe is a classic '50 Blues tone guitar amplifier with a great headroom. Hand made crafted, point to point, full leather covered with mahogany lateral sides, bakelite knobs, no plastic elements! Led 20 Twin Deluxe is the perfect amplifier for Blues and Resophonic guitars.

Specifications:
18 Watt Output
Two channels
Tube Tremolo

Power tubes: 2x EL84
Pre tubes: 3x 12AX7
Rect tube: 5Y3GT

Controls:
Channel One: Hi and Low Input, Tone and Volume.
Channel Two: Hi and Low Input, Tone and Volume,
Tremolo with Speed and Intensity

Led 20 Twin DeLuxe is available with
1x12" P12R Jensen speaker.

Led 20 twin



Led 20 Twin is a classic '50 Blues Tone guitar amplifier with a great headroom. Hand made crafted, point to point, full leather covered with bakelite knobs, no plastic elements! Led 20 Twin is the perfect amplifier for Blues and Blues Rock

Specifications:
18 Watt Output
Two channels
Tube Tremolo

Power tubes: 2x 6973
Pre tubes: 3x 12AX7
Rect tube: 5Y3GT

Controls:
Channel One: Hi and Low Input, Tone and Volume.
Channel Two: Hi and Low Input, Tone and Volume,
Tremolo with Speed and Intensity

Led 20 Twin is available with
1x12" P12R Jensen speaker.

Cream 20 Twin



Cream 20 Twin is a classic '60 Crunch Tone guitar amplifier. Hand made crafted, point to point, full leather covered with bakelite knobs, no plastic elements! Cream 20 Twin is the perfect result of all the creamy rock and blues tone

Specifications:
18 Watt Output,
Two channels.
Tube Tremolo

Power tubes: 2x EL84
Pre tubes: 2x 12AX7, 1xEF86
Rect tube: 5Y3GT

Controls:
Channel One: Hi and Low Input, Tone and Volume.
Channel Two: Hi and Low Input, Tone and Volume,
Tremolo with Speed and Intensity

Cream 20 Twin is available with
1x12" P12Q Jensen speaker.

Spring Reverb Unit



Spring Reverb is a solid state or tube, full analogic Reverb Unit Hand made crafted, full leather covered.

Spring Reverb is the perfect friend for Blues and Classic Rock, useful for amplifiers that do not have them.

Specifications:
Available Tube or Solid State,
full analogic.

Controls:
DWELL: enhances and defines the "tail" effect".

MIX: it is a blend between the effect sound and clean.

TONE: increases and decreases the high and low of the effect.

GAIN: adjusts the gain of the effect

GOT MY MOJO WORKING



HANDMADE GUITAR AMPS

info@gotmymojoworking.eu